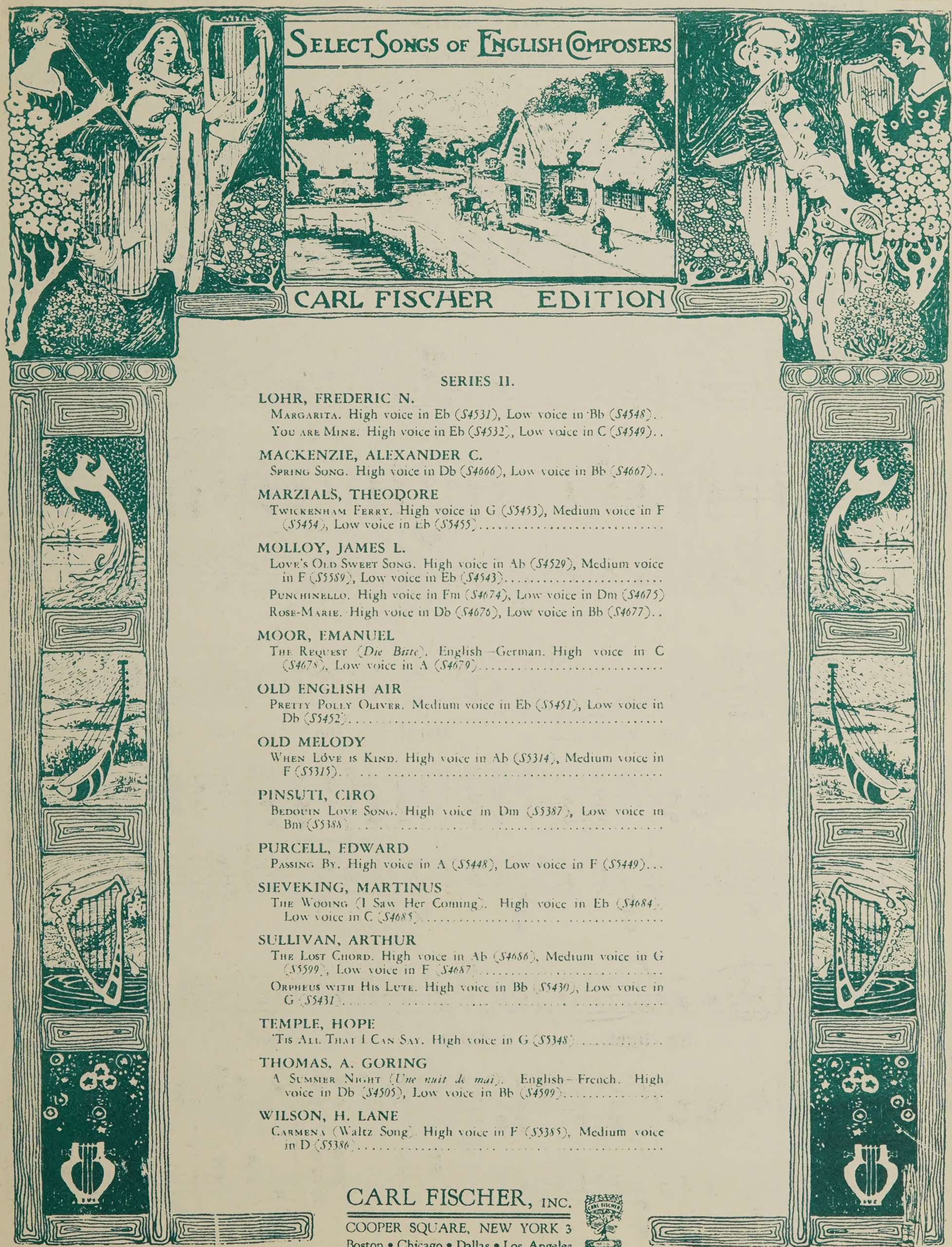
ETM 13:45
CANADIAN 65c PRICE

S5385 CARMENA (Waltz Song) High in F H. Lane Wilson 60¢



SERIES II.

LOHR, FREDERIC N.
MARGARITA. High voice in Eb (*S4531*), Low voice in Bb (*S4548*)..
YOU ARE MINE. High voice in Eb (*S4532*), Low voice in C (*S4549*)..

MACKENZIE, ALEXANDER C.
SPRING SONG. High voice in Db (*S4666*), Low voice in Bb (*S4667*)..

MARZIALS, THEODORE
TWICKENHAM FERRY. High voice in G (*S5453*), Medium voice in F (*S5454*), Low voice in Eb (*S5455*).....

MOLLOY, JAMES L.
LOVE'S OLD SWEET SONG. High voice in Ab (*S4529*), Medium voice in F (*S5589*), Low voice in Eb (*S4543*).....
PUNCHINELLO. High voice in Fm (*S4674*), Low voice in Dm (*S4675*)
ROSE-MARIE. High voice in Db (*S4676*), Low voice in Bb (*S4677*)..

MOOR, EMANUEL
THE REQUEST (*Die Bitte*). English–German. High voice in C (*S4678*), Low voice in A (*S4679*).....

OLD ENGLISH AIR
PRETTY POLLY OLIVER. Medium voice in Eb (*S5451*), Low voice in Db (*S5452*).....

OLD MELODY
WHEN LOVE IS KIND. High voice in Ab (*S5314*), Medium voice in F (*S5315*).....

PINSUTI, CIRO
BEDOUIN LOVE SONG. High voice in Dm (*S5387*), Low voice in Bm (*S5388*).....

PURCELL, EDWARD
PASSING BY. High voice in A (*S5448*), Low voice in F (*S5449*)...

SIEVEKING, MARTINUS
THE WOOING (I Saw Her Coming). High voice in Eb (*S4684*), Low voice in C (*S4685*).....

SULLIVAN, ARTHUR
THE LOST CHORD. High voice in Ab (*S4686*), Medium voice in G (*S5599*), Low voice in F (*S4687*).....
ORPHEUS WITH HIS LUTE. High voice in Bb (*S5430*), Low voice in G (*S5431*).....

TEMPLE, HOPE
'TIS ALL THAT I CAN SAY. High voice in G (*S5348*).....

THOMAS, A. GORING
A SUMMER NIGHT (*Une nuit de mai*). English–French. High voice in Db (*S4505*), Low voice in Bb (*S4599*).....

WILSON, H. LANE
CARMENA (Waltz Song). High voice in F (*S5385*), Medium voice in D (*S5386*).....

CARL FISCHER, INC.
COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles

Superior Ed. 5385

High Voice

Carmeña

Waltz-Song

Words by
Ellis Walton

H. Lane Wilson

Con brio

Piano

ff *sf* *sf*

Moderato

mf

Dance and song make glad the night, Hark! the cas - ta - nets are sound - ing light. Come, ah, come! Ah!

mf *mf* *f* *p* *f* *p* *ff*

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UPB

pp *f.*

Ah! come, ah, come!

pp *p* *f* *cresc.*

f rit. un poco *rit.*

Ah! Love, I watch the scene so

f rit. un poco *rit.*

tempo animato *giocoso*

bright. Ah! now rings a voice I know from ev'- ry

ff tempo animato *mf*

voice a - part, Thro' the or - ange grove he ha-stens He is coming, oh, my

ff

heart! Ah! now rings a voice I know from ev' - ry voice a -

ff

part, Thro' the or - ange grove he ha - stens, He is com-ing, oh, my

ff

heart! Ah! 'mid the throng, man - y,

ff

pp tranquillo

pp tranquillo

man - y are fair; Bright flow'- rets twine in ra - ven

rall. *pp a tempo*

hair, Dark eyes spark-le and gleam, Soft lips

rall. *pp a tempo*

a piacere *poco rit.*

breathe ten-der sighs, Shall I fair-est seem in his

colla voce *poco rit.*

eyes?

ff a tempo

ff

Ah!

ff *ff*

accel. *ff* *ten.*

Joy! Ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff giocoso

Hark! now rings the mu - sic,

sf sf sf *ff*

While the sil - ver moon - beams shine; In the dance, love, and for - ev - er,

ff *mf*

I am thine, on - ly thine! Hark! now rings the

ff *mf*

mu - sic, While the sil - ver moon - beams shine; In the dance, love,

and for - ev - er, I am thine, on - ly thine, I am

sf accel. *cresc.*

sf accel. *cresc.*

Cadenza ad lib.

thine, Ah! Ah! thine!

ff

thine, Ah! Ah! thine!

ff

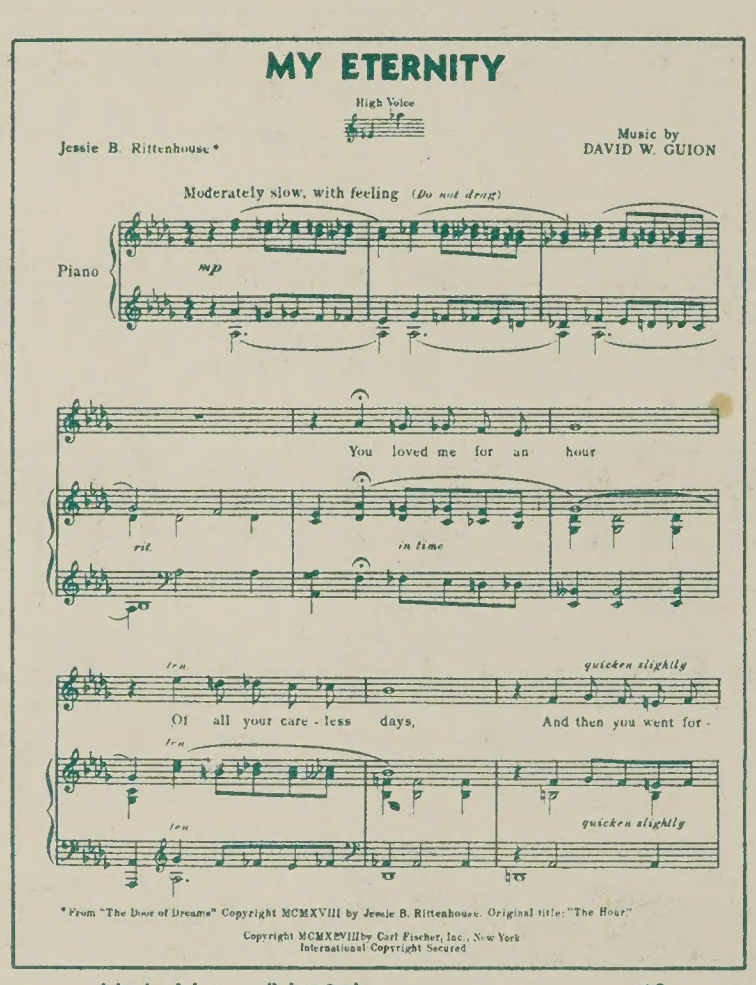
ff *Presto*

ff *ff*

MUSIC of Romance

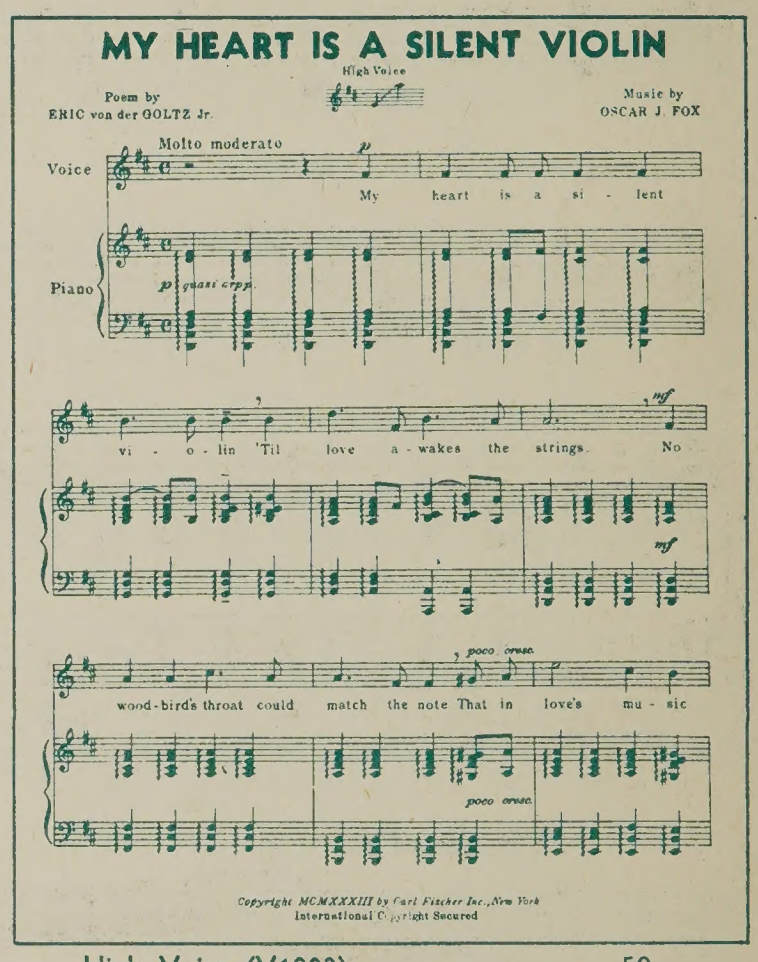
FOUR UNUSUAL LOVE SONGS

Words by
Jessie B. Rittenhouse
Music by
David W. Guion



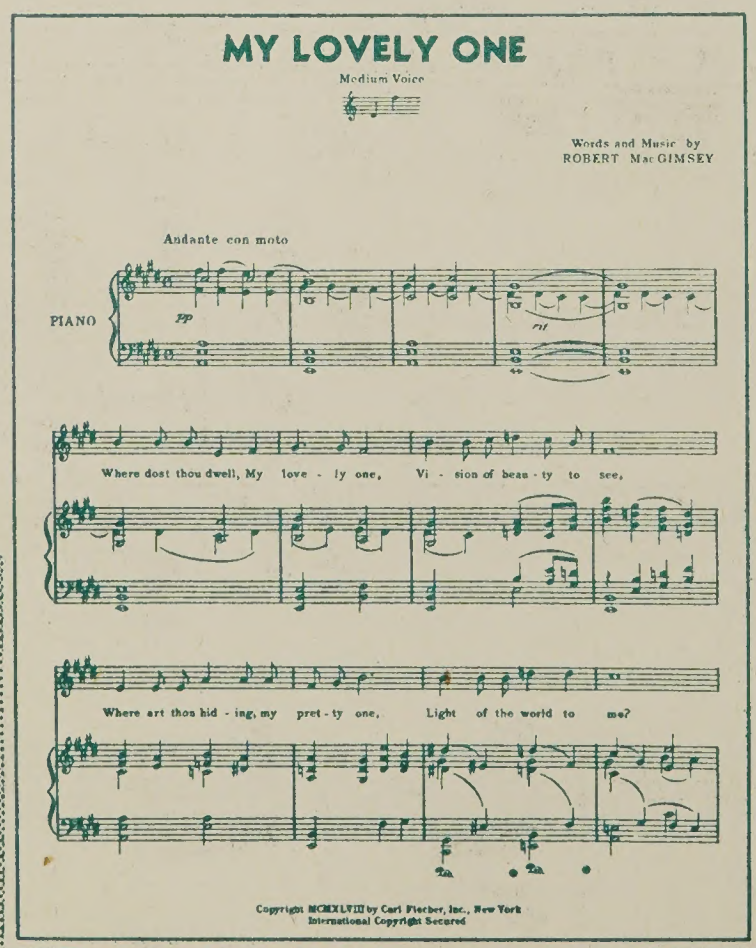
High Voice (V1939) ..... .50
Medium Voice (V1940) ..... .50

Poem by
Eric von der Goltz
Music by
Oscar J. Fox



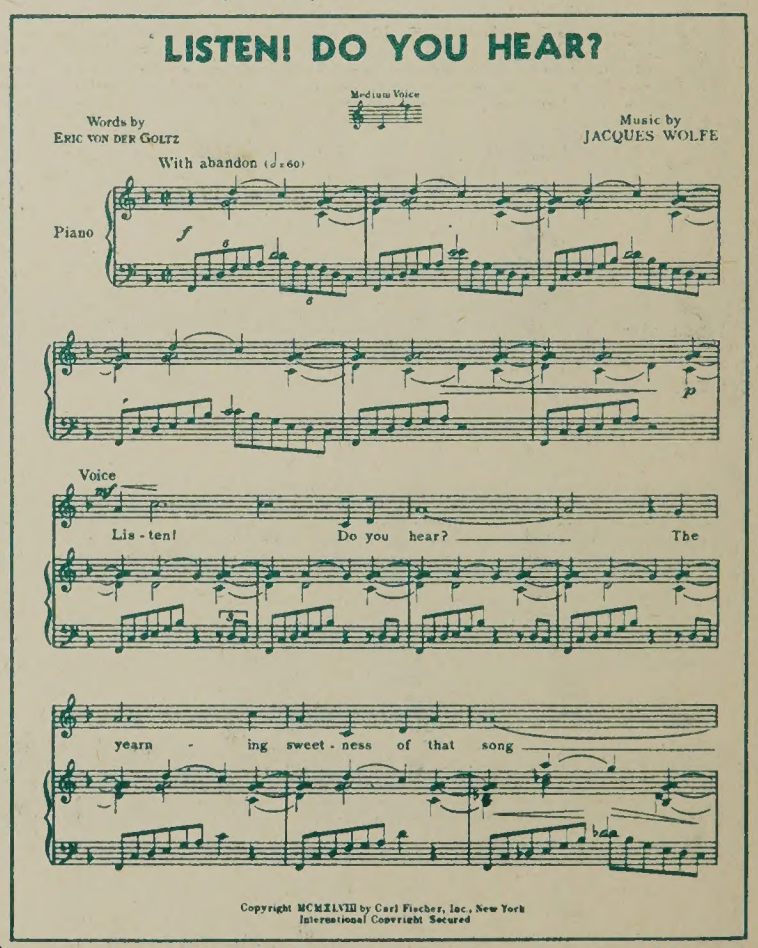
High Voice (V1203) ..... .50
Medium Voice (V1204) ..... .50
Low Voice (V1205) ..... .50

Words and
Music by
Robert MacGimsey



Medium Voice (V1888) ..... .50

Words by
Eric von der Goltz
Music by
Jacques Wolfe



High Voice (V1937) ..... .60
Medium Voice (V1938) ..... .60

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